

Civics and Economics Honors

Spring Break Assignment 2020

Hello Civics and Economics Honors,

I hope you are staying healthy during our early break.

Over our early break please complete three parts to this assignment:

- I. Markup and annotate the exemplar to help you outline and brainstorm your own paper
- II. Write your paper
- III. Submit your paper **03/30/2020** (anything below a 80 you will be able to resubmit)

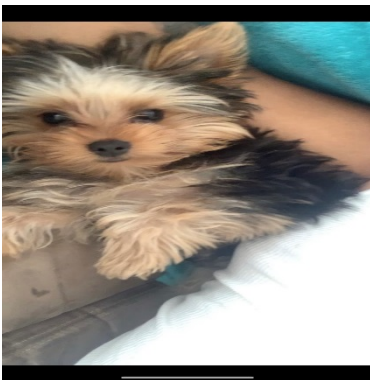
There are separate directions for each part of this assignment on Page 2. Please read through this carefully and reach out with any questions. I have included a table for how long each part of the assignments should take you:

Research paper part 2 breakdown	
Assignment	Time to complete
Annotate and outline your paper	20 minutes
Research Interventions at a national, state and local level (if possible)	2 hours
Writing your research paper	2-3 hours

Big Takeaways:

1. Use the exemplar to help gage your writing format/style
 2. Stay healthy and make good choices- graduation is right around the corner
 3. Reach out if you need help, have questions or want to check in
- Contact info: thart@hendersoncollegiate.org 919-418-2945

I love you guys!



Nash is getting bigger and bigger y'all 😊

PART I: *Markup and Annotate the Exemplar*

Directions: In part I you should be marking up the exemplar. Mark-ups consist of underlining, circling, boxing or any other format that brings attention to specific/key parts of the writing. This will be used to help you identify what makes a research paper exemplar and gives you an opportunity to identify/see it for yourself. Feel free to steal ideas from the exemplar :)

PART II: *Research*

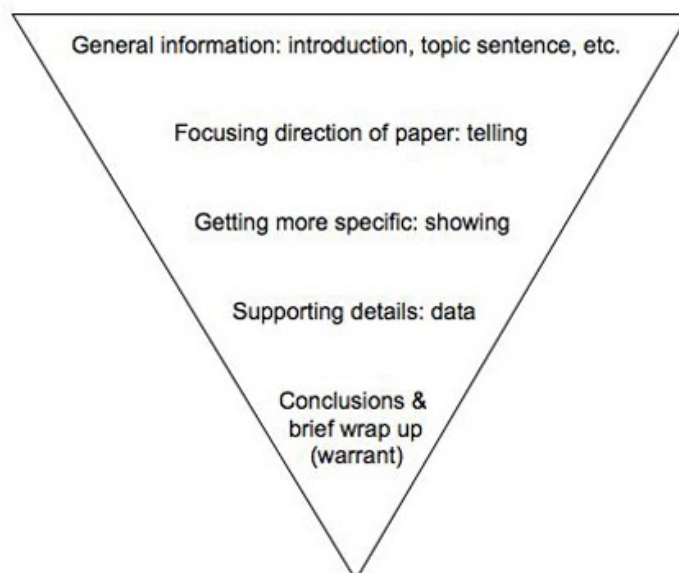
Directions: In part II you should be researching different interventions that have been done as it relates to your social injustice topic. **Interventions** are **proposed solutions/ways** that the problem has been addressed (social injustice issue) and whether it worked or not (full explanation). As stated before it is going to be extremely important that you are only citing/referencing credible sources. There is a MLA citation guide that is attached in this break packet that will help outline how different sources should be cited.

While doing your research take note of major findings with factual/ data-driven information to further support your social injustice topic issue. Please ensure that you are having a good balance between putting things in your own words and data/facts used to ensure you are getting the most out of the learning experience.

PART III: *Writing your Research Paper*

You are using text citations and that you include a citations/reference page, to ensure you are giving credit to the author. The body paragraphs should have the “meat” of the paper, meaning that is where most of the substance/supporting evidence should be derived from. **The exemplar is attached at the end of this packet.**

There will also be a **rubric in your packet to help set you up for success :)



MLA Formatting and Style Guide

****The following overview should help you better understand how to cite sources using MLA eighth edition, including how to format the Works Cited page and in-text citations.**

Creating a Works Cited list using the eighth edition

MLA is a style of documentation that may be applied to many different types of writing. Since texts have become increasingly digital, and the same document may often be found in several different sources, following a set of rigid rules no longer suffices.

Thus, the current system is based on a few guiding principles, rather than an extensive list of specific rules. While the handbook still describes how to cite sources, it is organized according to the process of documentation, rather than by the sources themselves. This gives writers a flexible method that is near-universally applicable.

Once you are familiar with the method, you can use it to document any type of source, for any type of paper, in any field.

Here is an overview of the process:

When deciding how to cite your source, start by consulting the list of core elements. These are the general pieces of information that MLA suggests including in each Works Cited entry. In your citation, the elements should be listed in the following order:

1. Author.
2. Title of source.
3. Title of container,
4. Other contributors,
5. Version,
6. Number,
7. Publisher,
8. Publication date,
9. Location.

Each element should be followed by the corresponding punctuation mark shown above. Earlier editions of the handbook included the place of publication and required different punctuation (such as journal editions in parentheses and colons after issue numbers) depending on the type of source. In the current version, punctuation is simpler (only commas and periods separate the elements), and information about the source is kept to the basics.

Author

Begin the entry with the author's last name, followed by a comma and the rest of the name, as presented in the work. End this element with a period.

Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.

Title of source

The title of the source should follow the author's name. Depending upon the type of source, it should be listed in italics or quotation marks.

Other contributors

In addition to the author, there may be other contributors to the source who should be credited, such as editors, illustrators, translators, etc. If their contributions are relevant to your research, or necessary to identify the source, include their names in your documentation.

Note: In the eighth edition, terms like editor, illustrator, translator, etc., are no longer abbreviated.
FoFoucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Version

If a source is listed as an edition or version of a work, include it in your citation. *The Bible*. Authorized King James Version, Oxford UP, 1998.

CrCrowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Publisher

The publisher produces or distributes the source to the public. If there is more than one publisher, and they are all are relevant to your research, list them in your citation, separated by a forward slash (/).

KIKlee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*, www.artchive.com/artchive/K/klee/twittering_machine.jpg.html. Accessed May 2006.

Publication date

The same source may have been published on more than one date, such as an online version of an original source. For example, a television series might have aired on a broadcast network on one date, but released on *Netflix* on a different date. When the source has more than one date, it is sufficient to use the date that is most relevant to your writing. If you're unsure about which date to use, go with the date of the source's original publication.

In the following example, Mutant Enemy is the primary production company, and "Hush" was released in 1999. Below is a general citation for this television episode:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, Mutant Enemy, 1999.



How do I cite using MLA format when the sources are different?

Book	Should be in <i>italics</i> : Henley, Patricia. <i>The Hummingbird House</i> . MacMurray, 1999.
Individual webpage	Should be in “quotation marks” Lundman, Susan. "How to Make Vegetarian Chili." <i>eHow</i> , www.ehow.com/how_10727_make-vegetarian-chili.html .*
A periodical (journal, magazine, newspaper)	Should be in “quotation marks” Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai Tudu." <i>Tulsa Studies in Women's Literature</i> , vol. 15, no. 1, 1996, pp. 41-50.
A song or piece of music on an album.	Should be in “quotation marks” Beyoncé. "Pray You Catch Me." <i>Lemonade</i> , Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/ .